

GALERIE DIX9 Hélène Lacharmoise

Untitled 2, 2023



Kwama Frigaux

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blister pack, glass painting, staples

184 x 86 cm

Unique artwork

courtesy Galerie Dix9 Hélène Lacharmoise

Description:

Kwama Frigaux collects the waste that pervades our intimate and collective lives - here, empty medicine blister packs - and transforms it into evocative objects that invite reflection. Washed, painted, and assembled, these discarded materials, sometimes bearing traces of traumatic stories, become sculptures, luminous carpets, malleable stained-glass works, or installations. Through the arrangement of colors, the interplay between the translucent and opaque parts of the materials, and the meticulous processes of cutting and assembling, our perception of this waste is shifted. These discarded objects are reconfigured with a new becoming, an evocative potential for other objects, other uses, and other possible functions - ones more capable of repairing the world around us.

Exhibitions:

exhibition «Blister, on pharmaco-poetics, ecologics, and spectrality» curated by Ritika Biswas, Fondation Fiminco / Romainville, France, 2024