

Spo Wo, 2025

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**Sebastian Riemer**

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serie Screens

pigment print, museum glass, grey powder coated aluminium frame

Image: 225x146 cm

Edition of 3 ex + 2 AP

courtesy Galerie Dix9 hélène Lacharmoise

**Description:**

The series titled "Screens" is an exploration into the relationship between human creativity and technological processes, particularly artificial intelligence, without actually utilizing AI as a tool. This unique approach, combining photography with simple algorithms, is a key aspect of Riemer's work and provides a thought-provoking perspective on the evolving role of technology in image-making.