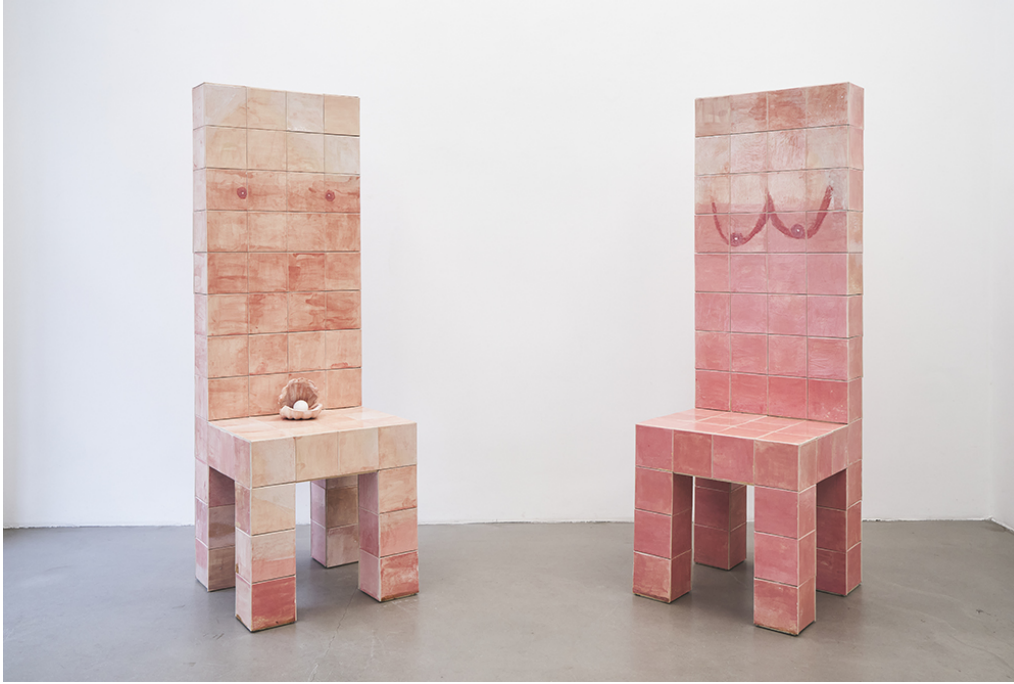


Bahamas, 2023

---



**Katja Tönnissen**

*Bahamas , 2023*

wood, ceramics

180 x 60 x 60 cm each

Unique artwork

courtesy Galerie Dix9 Hélène Lacharmoise

**Description:**

In her works, Katja Tönnissen plays with genders and symbols - in this case symbols of femininity and longing. Symbols are reduced to their essence, to an idea. The two chairs titled "Bahamas chairs" move between object and body, intimacy and functionality. Their seating, constructed from tile-like elements, is reminiscent of bathroom tiles - places of cleansing, but also of vulnerability. They bear traces of the human anatomy: nipples, curves, skin. The sculptural chairs are not just seating, but questions in space and material: When does an object become a body - and when does a body become architecture?

Toxic masculinity, conventional stereotypes and female attributions are analyzed and caricatured in those works with a great deal of humor.