

La Musée, 2020

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**Anne Deguelle**

*La Musée*, 2020

white neon, red background available on option

62x140 cm

Edition of 3 ex + 3 AP

courtesy Galerie Dix9 Hélène Lacharmoise

**Description:**

The Museum plays on the banality of handwritten writing, as it might appear on the corner of a tablecloth or a hurriedly written post-it note. This casualness contradicts the subject, as it designates the temple of art: "the Museum," except that a disjunction occurs upon reading. The change in genre creates a disturbance incompatible with the historical veneration of the place being designated. So what? Is it a transcription error? A lost muse? Or a shaking that calls into question once again our wavering certainties?