

Nothing Remains Within Me but an Endless Wound, 2025



Jorge Rosano Gamboa

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wool, gold leaf, encaustic and cochineal on a wooden frame

12x (40x40x4cm) or 12x (15,7x15,7x1,8 in)

Unique artwork

courtesy Galerie Dix9 Hélène Lacharmoise

Description:

The Tzotzil people of San Juan Chamula in Chiapas, Mexico, are a unique Indigenous community that has resisted colonization and preserved many of their pre-Hispanic traditions. They have appropriated the main church as a space for rituals that defy Catholic logic, embodying a syncretism of a deep Mexico, rich in magic yet steeped in pain.

The works of this series are created with symbolic materials. It is made of the wool used for the Tzotzil armments, derived from sheep considered sacred as representations of Christ's flock. Gold leaf symbolizes the divine, while cochineal pigment mimics an open wound on the sheep's skin. Each piece is inspired by the Stations of the Cross in churches, but specifically the abstraction that Elsworth Kelly created for his "Temple of Light".