

Sikuamecha 5, 2024



Jorge Rosano Gamboa

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avocado wood, obsidian

21x17x12 cm

Unique artwork

courtesy Galerie Dix9 Hélène Lacharmoise

Description:

"Sikuamecha" is the name in Purepecha from the people where the masks were made. It can be translated to a witch or sorcerer, good or bad, that can change to a form of animal or other people. These masks also have the power to curse or cure. Made in avocado wood, the mask was carved by some artisans from Tocuaro, Michoacan and burned in the yakisugi technique. The eyes are represented by obsidian.

As the mask has served throughout the eyes of the other, there is an operation of re-updating the matter, giving it body and making tactile to traverse the abstraction of memory.

Exhibitions:

Institut culturel du Mexique Paris 2025