Flo Ma, 2022



Sebastian Riemer
Flo Ma , 2022
serie Screens
pigment print under plexi, grey powder coated aluminium frame
Image: 199x146 cm
Edition of 3 ex + 2 AP
courtesy Galerie Dix9 Hélène Lacharmoise

Description:
The series titled "Screens" is an exploration into the relationship between human creativity and technological processes, particularly artificial intelligence, without actually utilizing AI as a tool. This unique approach, combining photography with simple algorithms, is a key aspect of Riemer's work and provides a thought-provoking perspective on the evolving role of technology in image-making.