

GALERIE DIX9 Hélène Lacharmoise

Ne Fra, 2024



Sebastian Riemer

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série Screens

pigment print, museum glass, grey powder coated aluminium frame

Image: 146x225 cm

Edition of 3 ex + 2 AP

courtesy Galerie Dix9 Hélène Lacharmoise

Description:

The series titled "Screens" is an exploration into the relationship between human creativity and technological processes, particularly artificial intelligence, without actually utilizing AI as a tool. This unique approach, combining photography with simple algorithms, is a key aspect of Riemer's work and provides a thought-provoking perspective on the evolving role of technology in image-making.