

Eye Fenix, 2023

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**Omar Castillo Alfaro**

*Eye Fenix*, 2023

serie Amantecas, chapter 1 : Pedro

Natural bird feathers, soapstone, cardboard paper and wood

32x30x3,5 cm

Unique artwork

**Description:**

The use of feathers in Omar Castillo Alfaro's mosaics refers to traditional techniques of sacred representations made by amantecas, the elite Aztec artists who mastered featherwork. In the hands of the artis, featherwork is used to recreate the manga characters he saw on television in the 1990s, and to question the status of images in the age of Internet circulation.