

Déphasage III, 2024



Leyla Cardenas

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version 1/3

unweaved dye sublimated photography on silk polyester, bronze

100 x 118 x 2 cm

Unique artwork

courtesy Galerie Dix9 Hélène Lacharmoise

Description:

Photograph shot by the artist of an abandoned house in the Colombian countryside since the train does not exist anymore.

The photograph was printed on a silk polyester that the artist then unweaved to materialize time and emphasize erasure.

The work consists of two pieces of unweaved textile, one of which preserves an unweaved part to emphasize the growth of small herbs. These are sign of resilience of nature.

As there is space between the threads, the light comes through and creates a kinetic effect.