

Déphasage I, 2024



Leyla Cardenas

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version 1 de 3

Unweaved dye sublimated photography on silk polyester, bronze

Unique artwork

courtesy Galerie Dix9 Hélène Lacharmoise

Description:

Photograph shot by the artist of an abandoned house in the Colombian countryside since the train does not exist anymore. But there are signs of a new life.

The photograph was printed on a silk polyester that the artist then unweaved to materialize time and emphasize erasure.

The work consists of two pieces of unweaved textile, one of which preserves an unweaved part to emphasize the growth of small herbs.

The light between the threads creates a kinetic effect.