

Unfolded room for Guimet, 2024



Leyla Cardenas

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version 1/3

unweaved dye sublimated photography on silk polyester, bronze

140 x 106 x 2 cm

Unique artwork

courtesy Galerie Dix9 Hélène Lacharmoise

Description:

The image comes from a photography shot by the artist at Musée Guimet, a abandoned museum of National History in Lyon, France, where she was exhibiting for the Lyon Biennale 2022.

The photography was then sublimated on silk polyester, that the artist unweaved to materialize time and the erasing of the abandoned room. A part of the flowery wall paper was not unweaved to highlight the repretation of nature in that urban room.

The work is composed of two layers of textile from the same photography but mirrored so that it creates a depth effect.