

Masque tuile 2, 2023



Jorge Rosano Gamboa

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serie Este pueblo está lleno de ecos (This town is full of echoes)

Antique used tiles with moss, marbles, paper fragments from the book "Pedro Paramo" by Juan Rulfo

25 x 50 x 6 cm approx

Unique artwork

courtesy Galerie Dix9 Hélène Lacharmoise

Description:

This series of masks is created from roof tiles that come from one of the rooms in the house where the artist grew up, which was built during the time of the Mexican Revolution. Some houses, like the one his family acquired, used one of the rooms to hold wakes for the dead—something he discovered later in life from one of the elderly neighbors who remembered it well.

Inspired by the novel "Pedro Páramo" written by Juan Rulfo, where the dead and the living coexist on the same plane, he crafted a series of simple masks covered in lichen, with fragments of the text inside the eyes, reminding us of that liminal state between life and death.