

Victoria, 2015



Paula de Solminihac

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dye cut paper and paint, framed with plexi

Frame: 180x140x8 cm

Unique artwork

courtesy Galerie Dix9 hélène Lacharmoise

INV Nbr. PS035

Description:

Inspired by an Amazon lotus flower that metamorphoses between day and night, this work is made of strips cut into newspaper, which were then covered with white paint. Each white tone is unique. So there are as many white tones as there are strips.

In her archaeological approach of art, the artist numbered each key of white paint on each tab and on small vignettes arranged at the base of the work.