

# GALERIE DIX9 Hélène Lacharmoise

Sexta y Septima Intervencion, 2022

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**Fernando Polidura**

*Sexta y Septima Intervencion*, 2022

serie DESNUDXS

vinyl paint over silk paper and stainless steel surgical tray

25 x 72,5 x 1.2 cm

Unique artwork

courtesy Galerie Dix9 hélène Lacharmoise

INV Nbr. FPD05

**Description:**

The cutaneous surface and last border of the body is a surface valued in different degrees according to the stage of life through which it occurs. When subjectively overcoming a socially accepted and individually tolerated degree of folds and distension, regressive surgical procedures are offered to return a fresh, restored and youthful appearance. This useless and despicable waste is left naked, forgotten and discarded from its source body. The inevitable destination is the container of biological-infectious hazardous waste. However, one stage is omitted, which is intended to be perpetuated by this series. Before the epidermis is discarded, it lies for a few moments lying on a stainless steel receptacle, a frigid moment, but of deep honor. That instant is recovered and recreated to exalt the fragment of last frontier that will soon cease to be, but until that intervention protected its biological origin. All stainless steel containers were recovered after having been widely used in operating rooms in hospitals and clinics.