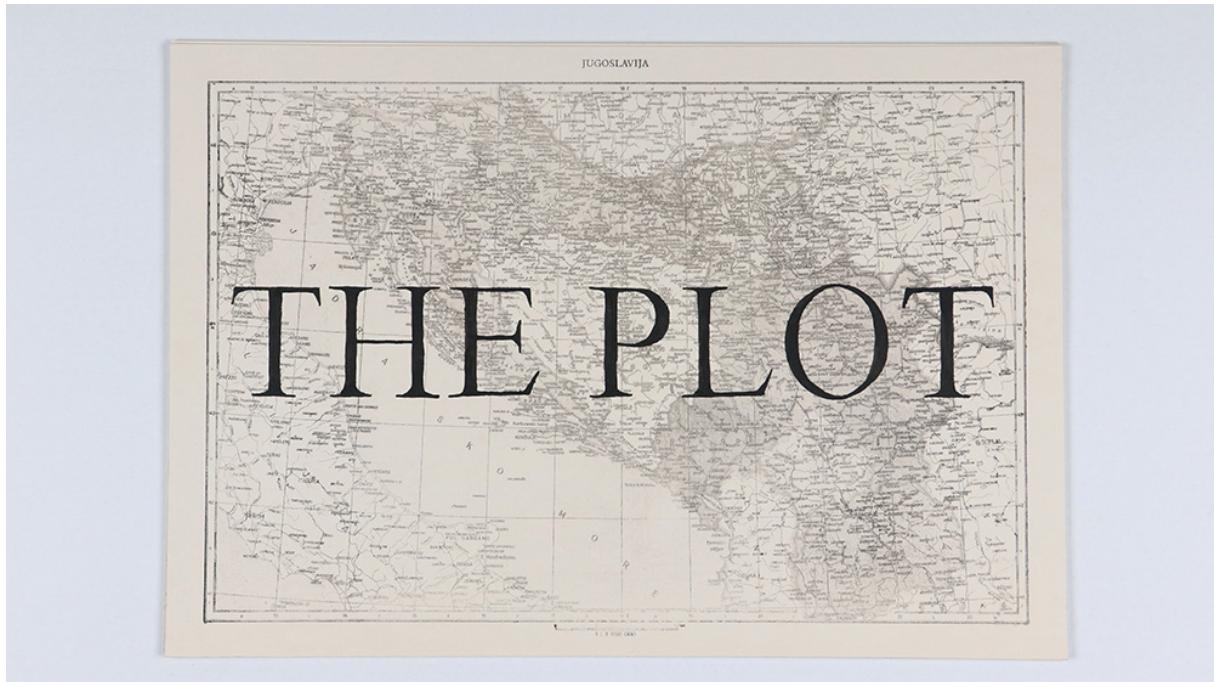


GALERIE DIX9 Hélène Lacharmoise

The Plot - video, 2021



Nemanja Nikolic

The Plot - video, 2021

serie The Plot

2021

video animation 16/9, sound

9'43

Edition of 6 ex + 2 AP

courtesy Galerie Dix9 Hélène Lacharmoise

Description:

Nikolic's most complex intermedia project so far, "The Plot", was created over three years in a long process of gradual and patient building of a collection of 5,000 drawings of sequences and frames taken from more than a hundred films produced during the Cold War period (1947-1989/91) in the studios of major film production companies of the Western World, primarily the United States and United Kingdom. This corpus of drawings on paper and black boards, done in the ink technique, with the occasional use of charcoal and chalk, was incorporated – by means of montage – into 168 animated sequences that make up the animated sound film "The Plot".

Books and encyclopedias used as a background for the drawings have for subject theoretical reflections on the socialist system, while maps represent cartographic documents of cities, borders, states and continents from the same period.

In this historical period, Yugoslavia was one of the few countries behind the iron curtain in which Hollywood movies, TV series, jazz, rock'n'roll and Coca Cola were not only allowed but were an integral part of everyday life.

Exhibitions:

Cinematheque Française, Paris : "Top secret, cinema and spy" 2022 -2023

Caixa Forum Madrid, Spain : "Top secret, cinema and spy" 2023

Cultural Center of Belgrade, Serbia : "The future, from the beginng" (solo show) 2023

Caixa Forum Barcelona, Spain "Top secret, cinema and spy" 2024

Caixa Forum Valencia, Spain "Top secret, cinema and spy" 2025

Merkator museum, Saint-Nicolas-Waes, Belgium, 2025