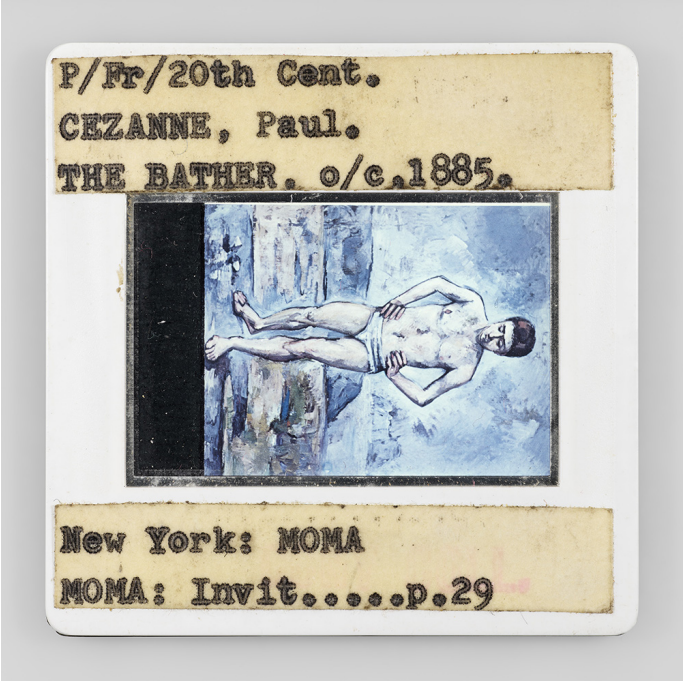
P /Fr /20th Cent. CEZANNE, Paul. THE BATHER. o c.1885. New York MOMA ,MOMA Invit.....p29, 2021



Sebastian Riemer
P /Fr /20th Cent. CEZANNE, Paul. THE BATHER. o c.1885. New York MOMA ,MOMA Invit.....p29 , 2021
serie Stills
pigment print under plexi, white powder coated aluminium frame
Image: 200x200 cm_exists in 200x200cm
Edition of 3 ex + 2 AP
courtesy Galerie Hélène Lacharmoise

Description:
The slides from that new series by Sebastian Riemer were once used to represent the visual canon during lectures. Obsolete today, they have been replaced by digital images. The source material is visually offered to the beholder in the form of large scale ultra high resolution reproductions. It highlights the materiality and all the traces of time that were accumulated since then, revealing what we normally could not see with our eyes.
The same way the visible world is projected on our retina, the slides are seen here upside down. This is the direction they need to be inserted into the apparatus to present an upright image.