Ripetere ripetere, 2018

Luca Resta
Ripetere ripetere , 2018
lambda print under plexi
Image: 200x145x5 cm or 78,7x57 in
Edition of 5 ex + 1 AP
courtesy Galerie Dix9 Hélène Lacharmoise

Description:

One believes to see some kinds of tree trunks whose soul would have been freed on a part of the length, in a clear reference to Giuseppe Penone. These «trunks» are arranged on several planes, each appearing with great sharpness as betraying the depth of the field, and subtly lying the expected optical effect. In reality, they are peeled and partially «sculpted» carrots, photographed by means of a superposition of successive shots focused on different planes of depth. This long shooting exercise leads a fight over time that makes the vegetable too blet to retain its original shape. This is a work of a rather rare formal intelligence, both a commentary on the work of the artist, a commentary on the evanescence of forms, and on the metamorphosis always possible of the eminently futile " a cut carrot " as an object of contemplation and perhaps meditation.