

MOD-PTG-LICHTENSTEIN,R-1963-DETAIL OF DROWING GIRL-NEW
YORK,NY-MUSEUM OF MODERN ART-153 X 92CM ART SINCE
1940-P.262_9.19_03 09, 2020



Sebastian Riemer

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serie Stills (small)

pigment print, white powder coated aluminium frame, museum glass

Image: 90x90 cm _ exists in 200x200cm

Edition of 5 ex + 2 AP

courtesy Galerie Dix9 Hélène Lacharmoise

Description:

The image sources of that series are slides. Those slides were once used to represent the visual canon during lectures. Obsolete today, they have been replaced by digital images. The source material is visually offered to the beholder in the form of large scale ultra high resolution reproductions. It highlights the materiality and all the traces of time that were accumulated since then, revealing what we normally could not see with our eyes. The same way the visible world is projected on our retina, the slides are seen here upside down. This is the direction they need to be inserted into the apparatus to present an upright image.