

MAGRITTE 1 La Trahison des images 1922 MADE IN U.S.A. U.S.PAT. NO.3,013,354
3 MAR72H8, 2020



Sebastian Riemer

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serie Stills

pigment print, white powder coated aluminium frame, museum glass

Image: 90x90 cm_exists in 200x200cm

Edition of 5 ex + 2 AP

courtesy Galerie Dix9 Hélène Lacharmoise

Description:

The slides from that series by Sebastian Riemer were once used to represent the visual canon during lectures. Obsolete today, they have been replaced by digital images. The source material is visually offered to the beholder in the form of large scale ultra high resolution reproductions. It highlights the materiality and all the traces of time that were accumulated since then, revealing what we normally could not see with our eyes.