Otage 1, 2012



Anne Deguelle
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serie Otage
print on glass
Image: 40x40 cm
Frame: 50x50 cm
Edition of 1 ex + 1 AP
courtesy Galerie Dix9 Hélène Lacharmoise

Description:
In Anne Deguelle’s “Hostage” series, the viewer is «hostage» of the image itself. Its very banality, the impression of “déjà vu” makes it plausible. Common airport views evoke televised presentations commenting on dramatic news. The poor, static, fuzzy image is the support of a tragic comment but does not render it in any way. We see nothing. Hostage taking, kidnapping, attack, violence, the subject is interchangeable. Nothing moves, the image is awaiting emotional loading and is available to any narrative, in activation latency as a prelude to fake or new fiction.