P60, 2020

Sebastian Riemer
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serie Polaroïd
instant photo from daguerreotype
Image: 11x9 cm
Frame: 37x37 cm
Unique artwork
courtesy Galerie Dix9

Description:
In this series of "Polaroid" images from daguerreotypes of the mid-19th century, Riemer gives new life to two revolutionary photographic techniques, both of which have fallen into oblivion. Uploaded on the Internet, these images refer to the debt owed by artists of the digital age to the rich tradition of analog photography, itself deeply indebted to painting.