NOLAND, K. 1958 "Beginning" acrylic, 2020



Sebastian Riemer
NOLAND, K. 1958 "Beginning" acrylic , 2020
serie Stills
C-print under plexi + white powder coated frame
Image: 180x180 cm_exists in 90x90cm
Edition of 3 ex + 2 AP
courtesy Galerie Dix9 Hélène Lacharmoise

Description:
The slides from that series by Sebastian Riemer were once used to represent the visual canon during lectures. Obsolete today, they have been replaced by digital images. The source material is visually offered to the beholder in the form of large scale ultra high resolution reproductions. It highlights the materiality and all the traces of time that were accumulated since then, revealing what we normally could not see with our eyes.
The same way the visible world is projected on our retina, the slides are seen here upside down. This is the direction they need to be inserted into the apparatus to present an upright image.