

MOD-PTG-LICHTENSTEIN,R-1963-DETAIL OF DROWING GIRL-NEW  
YORK,NY-MUSEUM OF MODERN ART-153 X 92CM ART SINCE  
1940-P.262\_9.19\_03 091592 HOLY CROSS, 2020

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## Sebastian Riemer

MOD-PTG-LICHTENSTEIN,R-1963-DETAIL OF DROWING GIRL-NEW YORK,NY-MUSEUM OF MODERN ART-153 X 92CM ART  
SINCE 1940-P.262\_9.19\_03 091592 HOLY CROSS 2020

### serie Stills

C-print under plexi + white powder coated frame

Image: 200x200 cm or 78,7x78,7 in

Edition of 3 ex + 2 AP

courtesy Galerie Dix9 Hélène Lacharmoise

### Description:

The source images of that series are slides. Those slides were once used to represent the visual canon during lectures. Obsolete today, they have been replaced by digital images. The source material is visually offered to the beholder in the form of large scale ultra high resolution reproductions. It highlights the materiality and all the traces of time that were accumulated since then, revealing what we normally could not see with our eyes.

The same way the visible world is projected on our retina, the slides are seen here upside down. This is the direction they need to be inserted into the apparatus to present an upright image.

### Exhibitions:

The end of the XXth century, solo show at Kunstverein Recklinhausen, DE, 2021

Hamburger Kunsthalle, DE, Triennial of Photography, 2022