

# GALERIE DIX9 Hélène Lacharmoise

Warhol Pepsi Cola 1962 Wallraf. 71 b) Portertown (R) Products, Inc., 2020

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## Sebastian Riemer

*Warhol Pepsi Cola 1962 Wallraf. 71 b) Portertown (R) Products, Inc. , 2020*

serie Stills

C-print under plexi + white powder coated frame

Image: 200x200 cm or 78,7x78,7 in

Edition of 3 ex + 2 AP

courtesy Galerie Dix9 Hélène Lacharmoise

### Description:

This slide is from the series "Stills" by Sebastian Riemer whose practice questions the medium photo with objectivity, especially old techniques or photographic "ruins". The source images of this series are slides that were once used to represent the visual canon during lectures. Obsolete today, they have been replaced by digital images. The source material is visually offered to the beholder in the form of large scale ultra high resolution reproductions. It highlights the materiality and all the traces of time that were accumulated since then, revealing what we normally could not see with our eyes.

The same way the visible world is projected on our retina, the slides are seen upside down. This is the direction they need to be inserted into the apparatus to present an upright image.

### Exhibitions:

"The end of the XXth century", solo show at Kunstverein Recklinghause, DE, 2021

Hamburger Kunsthalle, DE, Triennial of Photography, 2022