

MAGRITTE 1 La Trahison des images 1922 MADE IN U.S.A. U.S.PAT. NO.3,013,354  
3 MAR72H8, 2020

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## Sebastian Riemer

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serie Stills

pigment print under plexi, white powder coated aluminium frame

Image: 200x200 cm

Edition of 3 ex + 2 AP

courtesy Galerie Dix9 Hélène Lacharmoise

## Description:

The slides from that series by Sebastian Riemer were once used to represent the visual canon during lectures. Obsolete today, they have been replaced by digital images. The source material is visually offered to the beholder in the form of large scale ultra high resolution reproductions. It highlights the materiality and all the traces of time that were accumulated since then, revealing what we normally could not see with our eyes.

The same way the visible world is projected on our retina, the slides are seen here upside down. This is the direction they need to be inserted into the apparatus to present an upright image.

## Exhibitions:

"The end of the XXth century", solo show at Kunstverein Recklinghausen, DE, 2021