

## Giselle (Mac Byron) contact, 2020

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### Sebastian Riemer

*Giselle (Mac Byron) contact , 2020*

series Press Paintings Contacts

silver gelatine contact-sheet print

Image: 32x26 cm or 82,28x66 in

Edition of 12 ex + 2 AP

courtesy Galerie Dix9 Hélène Lacharmoise

### Description:

Contact prints - one of the oldest dark room processes that also stands for high authenticity and was for a long time the first "raw" look on a photograph - display images from Riemer's series Press Paintings (since 2013). These retouched found footages that reveal the ruthless control over the depicted person's images open a deeper understanding of how a photograph was never, even before the digital turn, an objective recording device. The silver-gelatine hand printed fiber based contact prints offer in its materiality the richest tonality and a sensual quality that adds a new layer of seduction to the one of the image itself. Sebastian Riemer consistently addresses the recurring questions in photography and shows that it can still be relevant today to take photographs, transform them and hang them on the wall to be experienced as works of art.