

P Flem XVI Cent BOSCH Hieronimus The Garden of Delights det Giant Birds Prado
Madrid Center Panel CCNY COLL II, 2020



Sebastian Riemer

P Flem XVI Cent BOSCH Hieronimus The Garden of Delights det Giant Birds Prado Madrid Center Panel CCNY COLL II , 2020

série Stills - special edition

pigment print mounted on diboard + white powder coated frame

45 x 45 cm

Edition of 16 ex + 4 AP

Courtesy Galerie Dix9 Hélène Lacharmoise

Description:

The slides from that new series by Sebastian Riemer were once used to represent the visual canon during lectures. Obsolete today, they have been replaced by digital images. The source material is visually offered to the beholder in the form of large scale ultra highresolution reproductions. It highlights the materiality and all the traces of time that were accumulated since then, revealing what we normally could not see with our eyes. The same way the visible world is projected on our retina, the slides are seen here upside down. This is the direction they need to be inserted into the apparatus to present an upright image.