

Panspermie (o komêtês #23), 12 017 EH



Vincent Lemaire

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série Panspermie

Impression sur papier Ilford RC satiné, carton gris, verre, adhésif tissu noir

Image: 9 x 9 cm

Frame: 16 x 28 cm

Unique artwork

courtesy Galerie Dix9 Hélène Lacharmoise

Description:

Panspermie is one of the theories behind the Rosetta mission: the idea that life didn't develop during earth's genesis but was actually brought by comets in an already complex form. The umbilical fluff, small concentrate of life composed of skin particles, textile fibres, hair, bacteria and archaea are like microscopic worlds. Here they are compared to the first comet closely studied by man that might one day bring us answers to life's mysteries.

Panspermie is a series of diptychs, each composed of a photograph of an umbilical fluff and a photograph of the 67P/Tchourioumov-Guérassimenko comet.

The artist started collecting his umbilical fluff in 2014, the year of the first photographs of the comet. Each photo of the Rosetta mission was captured between August 6th of 2014 and September 30th of 2016 and are available on the ESA website (the European Space Agency). Vincent Lemaire used the first photos that were published in the press as a model for capturing the umbilical fluff. Finding these photos, he intuitively matched their dates with the ones from his umbilical fluff pictures.