License Color Photo Studio, 2016

Camille Fallet
License Color Photo Studio , 2016
serie American Re-Photographs
pigment print on paper Harman gloss baryta 300g, oak frame
Image: 24x30 cm
Frame: 44x50 cm
Edition of 5 ex + 2 AP
courtesy Galerie Dix9 Hélène Lacharmoise

Description:
Reconstruction of the original negative of a photographers window taken by Walker Evans.

Exhibitions:
"Walker Evans revisited", Biennale for actual Photography, Mannheim, curator David Campany, 2020"Walker Evans revisited", Halmond Museum, NL, 2021collection FRAC PACA, Marseille, France