Variable (s3), 12 020 EH



Vincent Lemaire
Variable (s3) , 12 020 EH
triptyk of photographies-photograms on ilford bright silver fiber paper
Image: 42x130 cm
Unique artwork
courtesy Galerie Dix9 Hélène Lacharmoise

Description:
In Variable (s3), Vincent Lemaire aims to represent the relativity of time by confronting two time cycles. Three images of the same photograph of Mars represent a first cycle that repeats three times. A false landscape in counter-form unfolds in the lower part of these three prints and represents a single cycle that unfolds from image to image. This white landscape was made from fragments of asphalt recovered in the alley of the building that saw the artist grow. Mars photography repeats itself, like a disk that jumps, to always return to the same place, recalling the immutable planetary rotation by which we are all governed. The missing landscape, made with these relics of the past, tirelessly pursues its way. Representation of a relative time that could be as well past as future.