P/Russ/20th Cent. MALEVICH Kasimir, SUPREMATIST COMPOSITION: RED&BLACK SQUARES, oil on canvas, 1915_270 grad, 2019



Sebastian Riemer
P/Russ/20th Cent. MALEVICH Kasimir, SUPREMATIST COMPOSITION: RED&BLACK SQUARES, oil on canvas, 1915_270 grad , 2019 Stills
pigment print, white powder coated aluminium frame, museum glass
Image: 90x90 cm
Frame: 92x92x4 cm or 36,2x36,2x1,5 in
Edition of 5 ex + 2 AP
courtesy Galerie Dix9 Hélène Lacharmoise

Description:
The slides from that series by Sebastian Riemer were once used to represent the visual canon during lectures. Obsolete today, they have been replaced by digital images. The source material is visually offered to the beholder in the form of large scale ultra high resolution reproductions. It highlights the materiality and all the traces of time that were accumulated since then, revealing what we normally could not see with our eyes.
In the hands of the artist, the slide becomes more than a historical document, an archive, or an educational tool. Riemer's photographs suggest that the image of a picture container, the slide, has almost surreal qualities, such as the uncertainty of what we are actually looking at. The evident becomes questionable as the small script or typewriting becomes huge and somehow loses its readability. Also the poor quality of the art reproductions becomes evident as not taken from actual art works but rather from printed matter as the offset grid is indicating.