

Rayonnement fossile (mc24), 12 016-12 019



Vincent Lemaire

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installation of 24 photograms, black & white prints on ilford bright silver fiber paper laminated on Dibond 2mm, back aluminium frame

Image: 298 x 246 x 2 cm

Unique artwork

courtesy Galerie Dix9 Hélène Lacharmoise

Description:

This work takes us to the Cosmic Microwave Background: the oldest picture we can obtain of the Universe. It recalls the present research made on dark matter to demonstrate that the emptiness of space is actually composed of particles which are, for the moment, invisible to us. The piece is composed of an ensemble of photograms of broken fluorescent tubes. The tubes, once collected, broken and cleaned, are disposed in various piles on photosensitive paper. The light projected through them reveals a print of their shapes on the paper. Paradoxically, the more tubes there are, the less information there will be on the final print. The thickest layers of tubes protect the paper from light so this one stays blank. The blend of several prints forms a kind of fog, just like the Cosmic Microwave Background (composed of gases of different temperature).

Exhibitions:

Jeune Creation, Fiminco Foundation, Paris 2020