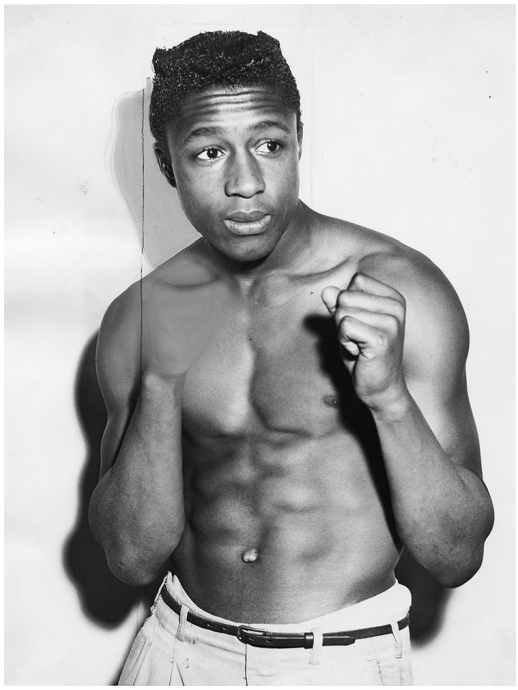
Boxer Curtis, 2014



Sebastian Riemer
Boxer Curtis , 2014
serie press paintings
pigment print, steel frame, museum glass
Image: 125x100 cm / 49x39 in
Edition of 5 ex + 2 AP
courtesy Galerie Dix9 Hélène Lacharmoise

Description:
From a press photo that was retouched with painting (before the invention of Photoshop) that reveals the manipulation of the image before publication in a newspaper.
When the digitization marks the disappearance of the paper archives and, at the same time, with the technical advances disappear the traces of manipulation of the images, the updating of old hand-retouched prints gives a new dimension to the materiality of the images. It also reveals the rough structures and montages of the photos before publication in the press.

Exhibitions:
"Front Page Back End", solo show, Philara Collection, Dusseldorf 2023.
part of the Philara Collection