Rayonnement familial, 12 019-12 020

Vincent Lemaire
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30 photographs-photograms printed on paper ilford baryté brillant, woodboard, glass, adhesive tissu
Image: 231,5 x 191 cm (each photo 45,5 x 31 cm)
Unique artwork
courtesy Galerie Dix9 Hélène Lacharmoise

Description:
The images that make up this piece are the result of a cross-technique between the photograph and the photogram. The portraits of the artist direct ancestors are on negative 24x36. They are printed on silver paper through stacking of broken fluorescent tubes. Once the paper is developed, the face of an ancestor and the impression of the tubes on the paper appear simultaneously. A first series of photograms made only with broken tubes referred to "relic radiation". This is the name that scientists gave to the oldest image obtained from the universe. The photograms of broken tubes are also like fossils of radiation. While they were still diffusing light not so long ago, they remain here inert and their silhouettes are frozen on the photosensitive paper by another nearby light source.This rectilinear and random pattern superimposed on portraits of family ancestors confronts human time with that of the universe. The duality between the verticality of the portraits and the horizontality of the motif reorients the look at each moment and reminds us of the relativity of time at the scale of the universe.