

Especular (Spéculer), 2017



Leyla Cardenas

Especular (Spéculer), 2017

Sublimated print on veil

9.30 x 7.38 x 6.91 meters aprox

Unique artwork

courtesy Galerie Dix9 Hélène Lacharmoise

Description:

The writer Manuel Hernández B. defines Bogotá as a permanent threshold that announces the promise of a place that never arrives. In urban terms, train stations act as entrances and exits of the city. However, in Bogotá, the Main Station (La Estación de la Sabana) is tragically just a threshold from which is neither possible to enter or to exit.

"Reflection" takes the quote of Hernández to propose an ambiguous image of the Station; one that by merging the two opposite sides of the threshold, is both interior and exterior, entrance and exit. It is the limit and edge of the present, only one more threshold or vestige of the impossibility of consolidating a project as a nation.

Comment by the artist: "I've been calling this pieces printed in veil -Unweaved or Unshrouded-. They are part of a photographic series where I'm documenting the last standing wall of long gone places. With the constant transformation of cities and it's constructions, the urban fabric is torn apart. The weaving and unweaving process is used in this case as an analogy to this temporal and spatial cycles. The image of the ruin as a fragile remanent on the verge of disappearance. The image of the shroud is halfway between materialisation and de-materialisation"