

MONDRIAN, PIET 1872-1944 PAINTING NO. I- 24 MODERN PAINTING 1921  
SKIRA VOL 3. P small, 2019

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## Sebastian Riemer

MONDRIAN, PIET 1872-1944 PAINTING NO. I- 24 MODERN PAINTING 1921 SKIRA VOL 3. P small , 2019

serie Stills small

Pigment-print +white powder coated aluminium frame and museum glass

Image: 90x90 cm / 35.4x35.4 in\_exists in 200x200cm

Frame: 92x92x4 cm ou 36.22x36.22x1.57 in

Edition of 5 ex + 2 AP

courtesy Galerie Dix9 Hélène Lacharmoise

## Description:

The slides from that series by Sebastian Riemer were once used to represent the visual canon during lectures. Obsolete today, they have been replaced by digital images. The source material is visually offered to the beholder in the form of large scale ultra high resolution reproductions. It highlights the materiality and all the traces of time that were accumulated since then, revealing what we normally could not see with our eyes.

The same way the visible world is projected on our retina, the slides are seen here upside down. This is the direction they need to be inserted into the apparatus to present an upright image.