Ptg Germany 15-16c DURER: Self-Portrait: Det. Paris, Louvre 1493 small, 2019



Sebastian Riemer
Ptg Germany 15-16c DURER: Self-Portrait: Det. Paris, Louvre 1493 small , 2019
serie Stills small
Pigment-print + white aluminium powder coated frame and museum glass
Image: 90x90 cm ou 35.4x35.4 in + frame_exists in 200x200cm
Frame: 92x92x4 cm ou 36.22x36.22x1.57 in
Edition of 5 ex + 2 AP
courtesy Galerie Dix9 Hélène Lacharmoise

Description:
The slides from that series by Sebastian Riemer were once used to represent the visual canon during lectures. Obsolete today, they have been replaced by digital images. The source material is visually offered to the beholder in the form of large scale ultra high resolution reproductions. It highlights the materiality and all the traces of time that were accumulated since then, revealing what we normally could not see with our eyes.
The same way the visible world is projected on our retina, the slides are seen here upside down. This is the direction they need to be inserted into the apparatus to present an upright image.