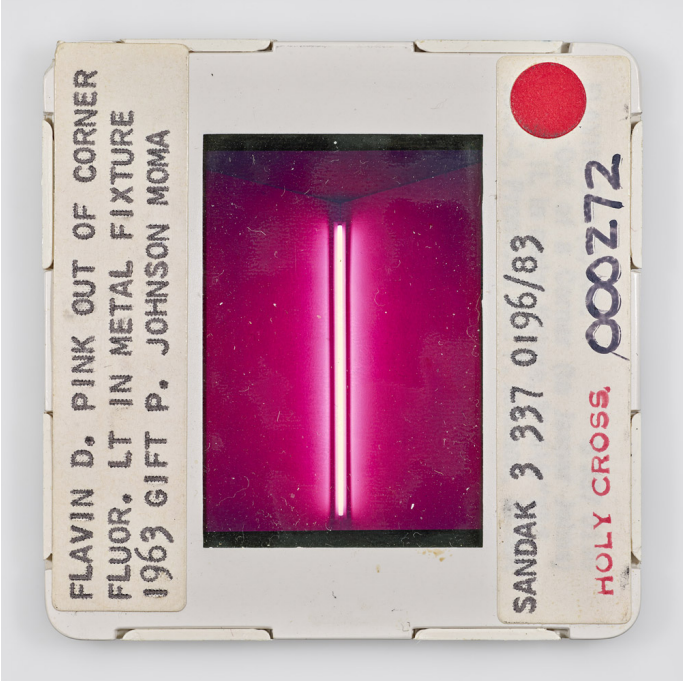
FLAVIN D. PINK OUT OF CORNER FLUOR. LT IN METAL FIXTURE 1963 GIFT P. JOHNSON MOMA SANDAK 3 337 0196/83, 2019



Sebastian Riemer
FLAVIN D. PINK OUT OF CORNER FLUOR. LT IN METAL FIXTURE 1963 GIFT P. JOHNSON MOMA SANDAK 3 337 0196/83 , 2019 Stills
pigment print under plexi + white aluminium powder coated frame
Image: 200x200cm + frame
Edition of 3 ex + 2 AP
courtesy Galerie Dix9 Hélène Lacharmoise

Description:
The slides from that series by Sebastian Riemer were once used to represent the visual canon during lectures. Obsolete today, they have been replaced by digital images. The source material is visually offered to the beholder in the form of large scale ultra high resolution reproductions. It highlights the materiality and all the traces of time that were accumulated since then, revealing what we normally could not see with our eyes.
The same way the visible world is projected on our retina, the slides are seen here upside down. This is the direction they need to be inserted into the apparatus to present an upright image.

Exhibitions:
Hamburger Kunsthalle, DE, Triennal of Photography, 2022