P/U.S./XX Cent CLOSE, Chuck KENT acrylic/linen;1970-71;8'4"x7'6"6 Toronto, Art Gallery Hobbs: Art in Context....30, 2019



Sebastian Riemer
P/U.S./XX Cent CLOSE, Chuck KENT acrylic/linen;1970-71;8'4"x7'6"6 Toronto, Art Gallery Hobbs: Art in Context....30 , 2019
serie Stills
C-print under plexi + white aluminium powder coated frame
Image: 180x180 cm or 70.86x70.86 cm
Frame: 185x185x5 cm_exists in 90x90cm or 72.83x72.83x1.96 in
Edition of 3 ex + 2 AP
courtesy Galerie Dix9 Hélène Lacharmoise

Description:
The slides from that new series by Sebastian Riemer were once used to represent the visual canon during lectures. Obsolete today, they have been replaced by digital images. The source material is visually offered to the beholder in the form of large scale ultra high resolution reproductions. It highlights the materiality and all the traces of time that were accumulated since then, revealing what we normally could not see with our eyes.
The same way the visible world is projected on our retina, the slides are seen here upside down. This is the direction they need to be inserted into the apparatus to present an upright image.