Légendes- Hiroshima , 2006

Marion Tampon-Lajarriette
Légendes- Hiroshima , 2006
série Légendes
ink jet black and white
70 x 100 cm
Edition of 5 ex + 2 AP
Galerie Dix9 Hélène Lacharmoise

Description:
In this series of posters, the press captions are placed directly onto the photographs that they usually explicate or dictate the meaning of. By overlapping the caption on the image, we can barely decipher what the image could be between the shadowy windows of the letters.
The usual system of caption/image (redundant because they are both usually communicating the same message) demonstrates the authoritative relationship of the word to the image. While the captions allow access to the image by classification, it also gives us the illusion that the image has only one unitary semantic meaning.