

Reversed Geology - installation - 3 sculptures, 2018



Leyla Cardenas

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pigment inkjet print on Bambou Hahnemühle paper mounted on brass, mortar

Image: 93x44 cm each or 36.6x17.3 in

Unique artwork

courtesy Galerie Dix9 Hélène Lacharmoise

Description:

The work is made from a photograph mounted on brass. The sculpture stands by itself and rests on the mortar layer that covers it in its lower part. The image shows the Kura river, outside Tbilisi in Georgia.

The artist intends to make the river being the sculptor, so she only documented the parts of the mountain that show some stratigraphy and layers of time.

"This is the spirit that gives life to the sculptures *Reversed Geology*, where time seen is no longer only cultural but cosmical. In this sense, the Earth appears to be just the provisional condensation of always fluid natural cycles. So there is no beginning, so there is no end. Cardenas paradoxically brings us closer to these metaphysical statements with excessive physicality. These sculptures are embodied time. They are loaded with stories even without anecdotes, of matter, even if they talk of the imminent dissolution of dynamism in its statism. They are a breath of time and space concentrated and tangible, like the universe. A disturbing metaphor that the artist can get by the scope of her holistic thinking, her knowledge of the world around, but also for her plastic and scientific research and the impeccable handling of the new languages of contemporary sculpture."

extract from a text by Sol Astrid Giraldo Escobar