

Irreversible, 2018



Leyla Cardenas

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collaboration avec Ramon Villamarin

unweaved dye-sublimated fabric, wood, mortar

81,5 x 70 x 3 cm

Unique artwork

courtesy Galerie Dix9 Hélène Lacharmoise

Description:

This work is made from a photograph of an old building shot in Tbilisi, Georgia. Printed on silk polyester by the process of sublimation, the veil is then partly un-weaved to materialize time. The mortar fixed at its bottom symbolize the materials of the urban ruin returning to the earth.