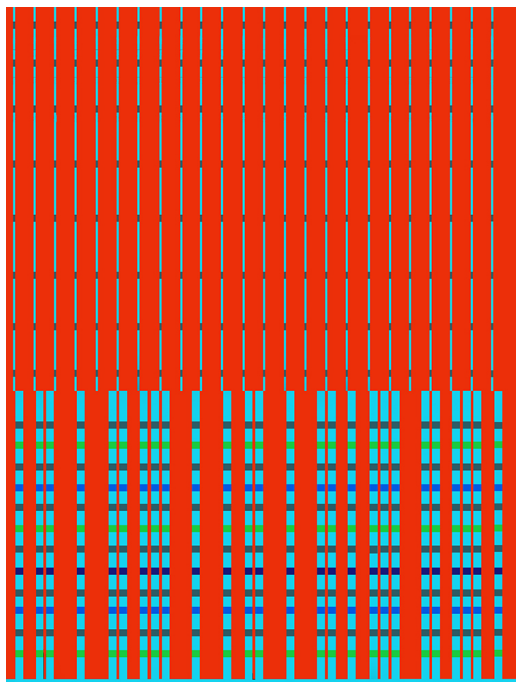


Red Signal, 2018



Nemanja Nikolic

Red Signal, 2018

acrylic on canvas

200x150 cm

Unique artwork

courtesy Galerie Dix9 Hélène Lacharmoise

INV Nbr. NNpaint 18

Description:

Between abstract and narrative, Nikolic's paintings are based on the singular relation of the elements between them. The references to cinema is contemplated by deconstructing, breaking down and visually analyzing a film, its composition and sound. It is then remediated in respect with its rhythmic structure through the relationships of color and form, sensory perception and intuition. The artist's choice of abstract, stylized and geometrical forms is inspired by early abstract and experimental films, such as "Rhythmus 21" by Hans Richter, by the first experiments with moving image such as "Anemic cinema" by Marcel Duchamp or more recent such as the intro of "Psycho" by Hitchcock.