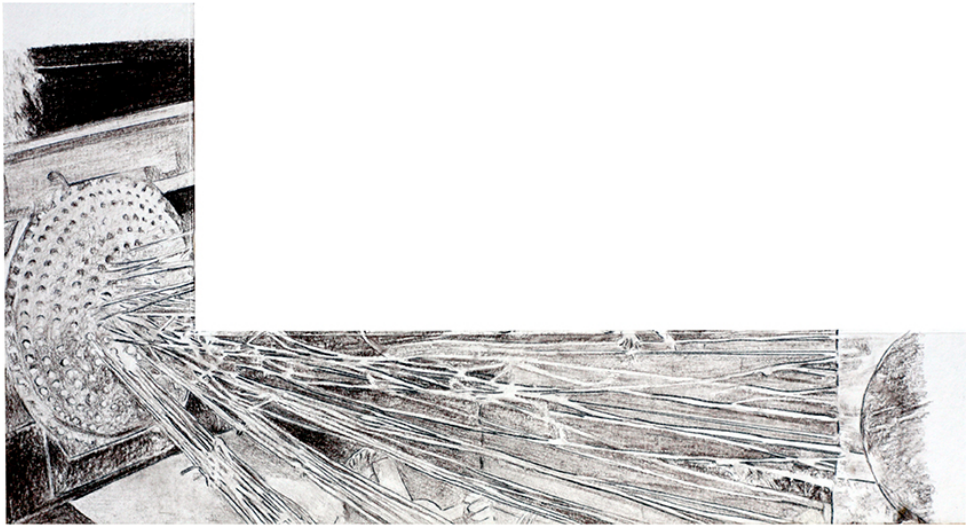
The voice imitator #4, 2018



Slobodan Stosic
The voice imitator #4 , 2018
serie The voice imitator
colored pencil on mat passepartout
40x50 cm
Unique artwork
courtesy Galerie Dix9 Hélène Lacharmoise
INV Nbr. SSVI004

Description:
Based on contingency, Slobodan Stosic’s interests question the responsibility of an
image and contemporary art as a speculative opportunity. His project “The Voice Imitator” draws on theoretical ideas formulated by Deleuze in his essay “Bartleby ou la formule” and leads the Serbian artist to develop a statement on copying, imitation, representation and the very notion of a work of art. The underlying idea is inspired by Felix Guatarri of a collective assembly of enunciation. They are
presented here by drawings on passepartout, inspired by images or texts, but always in a truncated representation.