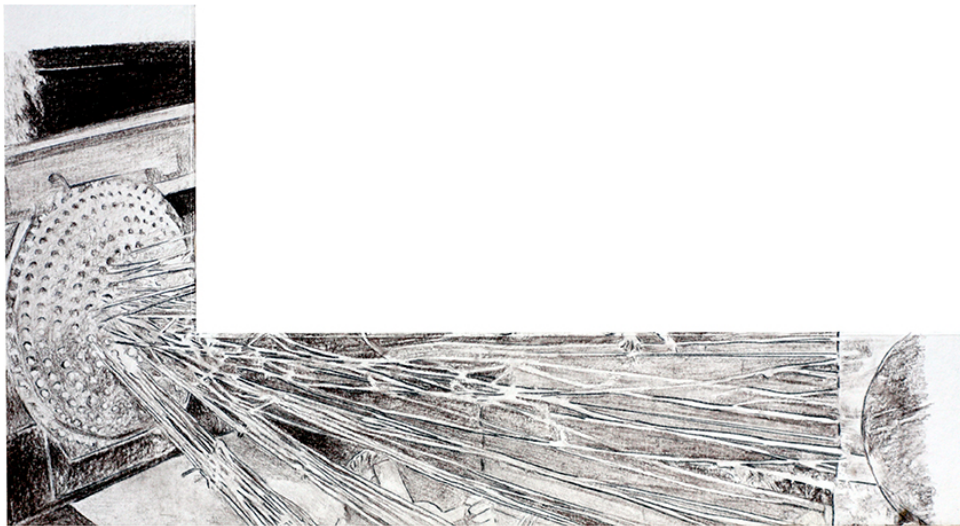


The voice imitator #4, 2018



Slobodan Stosic

The voice imitator #4 , 2018

serie The voice imitator

colored pencil on mat passepartout

40x50 cm

Unique artwork

courtesy Galerie Dix9 Hélène Lacharmoise

INV Nbr. SSVI004

Description:

Based on contingency, Slobodan Stosic's interests question the responsibility of an image and contemporary art as a speculative opportunity. His project 'The Voice Imitator' draws on theoretical ideas formulated by Deleuze in his essay 'Bartleby ou la formule'; and leads the Serbian artist to develop a statement on copying, imitation, representation and the very notion of a work of art. The underlying idea is inspired by Felix Guattari of a collective assembly of enunciation. They are presented here by drawings on passepartout, inspired by images or texts, but always in a truncated representation.