Theatre (Clapping), 2008

Goran Skofic
Theatre (Clapping) , 2008
Série Corpus
Video (SD), colour, sound
3'07
Edition of 5 ex + 2 AP
Courtesy Galerie Dix9 - Hélène Lacharmoise

Description:
In the series consisting of ten video recordings, Goran Skofic treats his own body. Each video shows a multiplied figure of the author who, in repeating rhythm, performs just one action (workout in the gym, running, applauding in a concert hall...)
Skofic deconstructs the body into a naked "corpus" as he titled his series, liberating it of humanization, of bodily weaknesses, like fatigue or mistake. Skofic's character acts in the rhythm of incessantly repeating movements and has no foothold either in the original or in the truth.