

The Lake, 2013



Goran Skofic

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Video Installation, Full HD, 16/9, colour, sound

3'10

Edition of 5 ex + 2 AP

Courtesy Galerie Dix9 - Hélène Lacharmoise

Description:

We meet an idyllic Alpine landscape that seems unreal in its beauty and peace. In the foreground is the lake, bounded by greenery and mountains, and we can hear the appropriate sounds of small animals. But this absolute peace is suddenly brutally interrupted with the noisy fall of a human body into the water, as if it were a bomb. After the ferocious and turbulent disturbance of the initial image, the sounds are eliminated, until the troubled surface of the lake is gradually calmed, and the little sounds return. The human figure, however, that of the author himself, after his disruptive intrusion, does not emerge from the water, rather the original image is tacitly renewed, and the work repeats in its loop.