

## Valentine's Day in London #1, 2016

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**Romain Mader**

*Valentine's Day in London #1 , 2016*

serie Ekaterina

inkjet print

Image: 40x50 cm or 15,7x19,7 inch

Edition of 6 ex + 2 AP

Courtesy Galerie Dix9 Hélène Lacharmoise

INV Nbr. RM021

**Description:**

From the project "Ekaterina", a fictional documentary about sex tourism in Ukraine. Paul Huf award given by the FOAM museum in Amsterdam, NL.

This photography was shot in a restaurant in London, while Mader was showing at Tate Modern in the exhibition "Performing for the camera" curated by Simon Baker.

Creating a fictional narrative within his images, Romain Mader realized the project "Ekaterina" in 2012. Travelling to an imaginary city where live only women, the artist documents his search for a girlfriend, clumsily posing with mail-order brides and passing through a series of fictional towns.

Between reality and fiction, irony and vulnerability, the work is made of photographs which form also a film looking like a photo novel. Performing himself the story, Mader makes a kind of fictional documentary about sex tourism in Ukraine and plays with the aesthetics of documentary photography.

A book titled "Ekaterina" is published by Morel editions, London.

The project made the cover of the catalogue "Performing for the camera", exhibition on show at Tate Modern London in 2016.

**Exhibitions:**

"The following is a true story", solo show Romain Mader, FOAM museum Amsterdam, NL, 2017-2018