

Bientôt, 2012

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**Romain Mader**

*Bientôt*, 2012

serie Ekaterina

inkjet print

Image: 40x50 cm or 15,7x19,7 inch

Edition of 6 ex + 2 AP

Signé

Courtesy Galerie Dix9 Hélène Lacharmoise

INV Nbr. RM003

**Description:**

Creating fictional narrative within his images, Romain Mader realized the project "Ekaterina" in 2012. Travelling to the imaginary city of Ekaterina, the artist documents his search for a girlfriend, clumsily posing with mail-order brides and passing through a series of fictional towns.

Between reality and fiction, irony and vulnerability, the work is made of photographs which form also a film looking like a photo novel. Performing himself the story, Mader makes a kind of fictional documentary about sex tourism in Ukraine and plays with the aesthetics of documentary photography. The ever-posing women, castle-like buildings and billboards of the ideal married life give the impression of a utopian lifestyle, however unobtainable in reality.

A book titled "Ekaterina" is published by Morel editions, London.

The project made the cover of the catalogue "Performing for the camera", exhibition on show at Tate Modern London in 2016.

**Exhibitions:**

"Platform", Winterthur Museum, Switzerland (2013)

"Performing for the camera", Tate Modern, London - curator Simon Baxter (2016)

"The following is a true story", FOAM museum, Amsterdam, NL (2017)