# On the Beach, 2016

**Goran Skofic**
*On the Beach , 2016*
video installation, full HD, colour, sound
20' in loop / film 24'
Edition of 5 ex + 2 AP
courtesy Galerie Dix9 Hélène Lacharmoise
INV Nbr. GS001

Description:
A single frame. Sea, sky, and a beach. And many people who are headed somewhere. Some are looking for something, some are waiting for something. Some are quiet, some are talking. Some are by themselves, some are in the company of others, and some aren't here. Some can hear something, others pretend they do. Some aren't certain whether they've seen all of this before, others think that things used to be different. Some are looking for something better, while others are sitting in the cinema, watching them leave.
The human bodies, the dialogues and the movements carry the plot of the film, but their manifestation extends beyond the projection limits. To the observer and the film's characters, regardless of the space in which they are situated, existential questions are imposed – Where do we come from? Who are we? Where are we going? What are we doing? What do we want? The artist does not answer these questions and leaves the field of meaning and interpretation open.

Exhibitions:
Awards:
Grand Prix, 51st Zagreb Salon of Visual Art, Croatia 2016
Second price 25th Slavonian Biennial, Museum of Fine Art, Osijek, Croatia 2016
Special mention, Avvantura Film Festival, Zadar, Croatia 2016
Collection Fondation In Between Art Film, Roma, Italy
List of Screenings
Méditerranée, Odyssées contemporaines, Foundation Villa Datris, Isle sur la Sorgue, cur Danièle Marcovici and Stephane Baumet , FR, 2026

On the Beach, solo show Galerie Dix9 Hélène Lacharmoise, Paris, 2018
Hotel Europa / Continent des Anecdotes, Galerie Felix Frachon, Brussel, Belgium (Cur. Théo-Mario Coppola) 2018
Bogotá Short Film Festival, Colombia 2017
Paris Photo, Paris France (Galerie Dix9 Helene Lacharmoise) 2017
7 days of creativity, Pazin, Croatia 2017
Arterija, Museum of Novigrad, Croatia (Cur. Jerica Ziherl) 2017
Flora Gallery, Dubrovnik, Croatia (Cur. Helena Puhara) 2017
CODE, Copenhagen, Denmark (Galerie Dix9 Helene Lacharmoise) 2017
Hotel Europa, Art Vilnius '18, Vilnius, Lithuania (Cur. Théo-Mario Coppola) 2017
Open Yard, Cité des Arts, Paris, France 2017
Borders of Visibility, 25th Slavonian Biennial, City Museum, Požega, Croatia 2017
FeKK, Ljubljana, Slovenia 2017
Split Film Festival, Croatia 2017
OneTakeFilmFestival, Zagreb, Croatia 2016
PorečDox, Poreč, Croatia 2016
Star Film Festival, Sisak, Croatia 2016
Avvanutra Film Festival, Zadar, Croatia 2016
14th Tabor Film Festival, Croatia 2016
25th days of Croatian Film, Kino Europa, Croatia 2016
Borders of Visibility, 25th Slavonian Biennial, Museum of Fine Art, Osijek, Croatia (Cur. Valentina Radoš) 2016
Pogon Jedinstvo, Gallery 90/60/90, Zagreb, Croatia (Cur. Marijana Stanić) 2016
Zagreb Review and Update, CZKd, Belgrade, Serbia (Cur. Aleksandra Sekulić) 2016
Vizura Aperta, Zlarin, Croatia (Cur. Davorka Perić) 2016
Challenging Humanism, The 51st Zagreb Salon Of Visual Arts, Zagreb, Croatia (Suzana Marjanić, Marijana Stanić) 2016